



Barrowby Church of England Primary School

Arts Policy

1. Introduction

- 1.1 This policy outlines the purpose, nature and management of the Arts as taught in our school. The Arts policy is inclusive of music, drama, art and design, Dance (PE) and film / Digital Media work.
- 1.2 The school policy for the arts reflects the consensus of opinion of the whole teaching staff and has the full agreement of the governing body.
- 1.3 The implementation of this policy is the responsibility of all teaching staff.

2. The Nature of the Arts

- 2.1 The arts subjects are powerful, unique forms of communication that can change the way children feel, think and act. As an integral part of culture, past and present, they can help children to understand themselves and relate to others.
- 2.2. The teaching of Arts develops children's ability to appreciate a wide variety of art forms and to make judgments. It encourages active involvement in different forms and helps children to acquire a sense of group identity and togetherness.
- 2.3 The Arts can increase self-discipline, self-confidence and creativity, aesthetic sensitivity and fulfilment.

3. Entitlement

- 3.1 All children will be taught the skills, knowledge and understanding of the Arts as outlined in the programme of study in the National Curriculum for Music, Art and Design, Digital Media, Drama and Dance (PE).
- 3.2 At our school all children will have the opportunity to participate in Arts based extra-curricular activities across both Key Stage 1 and Key Stage 2. Pupil voice is an important aspect of our Arts provision and through class and school council meetings, pupils will be given opportunities to influence arts provision.
- 3.3 Extra-curricular provision across the year includes, for example, both Key Stage 1 and 2 Choirs, instrumental tuition, Orchestra, Drama, Dance (PE), Art and Craft, sewing and film based work.
- 3.4 In partnership with the local community and Inspire+ the school provides sign-posting information to both children and parents to allow opportunities for further participation in Arts based activities.
- 3.5 When possible the children will attend a performance or workshop given by a visiting performing 'artist' across a range of media.

4. Implementation

- 4.1 Teachers and staff will ensure that the Arts are well taught and given a high priority by

planning dedicated, discrete lessons to ensure progression of skills.

- 4.2 Pupils will be allowed to improve and utilize skills as part of cross-curricular schemes of work and through class and school meetings be given opportunities to shape arts provision.
- 4.3 At various points of the school year the children will have the opportunity to present and / or perform to the rest of the school and the wider school community in assemblies, school performances and in collaboration with other classes and Key Stages.
- 4.4 Physical activities such as Drama and Dance (PE) and other Arts based media such as music, film and art and design will be used as inspirational starting points for topics.
- 4.5 When appropriate, opportunities will be provided for all staff to attend courses to further their professional development.

5. The Arts

- 5.1 **Music-** The main aim of music education is to develop children's sensitivity to, and their understanding of, music, through an active involvement in performing and composing, listening and appraising. Children will also study the work of a variety of famous composers.
- 5.2 **Art-** The Purpose of art education is to give pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression. Children will also study the work of a variety of famous artists.
- 5.3 **Dance (PE)-** The purpose of Dance (PE) education is to give pupils the skills and knowledge necessary for them to express responses to various multi-cultural stimuli. Dance (PE) is a means of expression and communication which all children can access.
- 5.4 **Drama-** The purpose of drama education is to make the curriculum accessible to all pupils regardless of their ability. Through drama, pupils can be encouraged to express themselves and communicate in a different way. Drama can also be a way of working.
- 5.5 **Film / Digital Media-** As part of our cross-curricular and exciting curriculum film and film images are used to stimulate the children's thinking and learning to develop their skills in all areas of the curricular. Children are also given regular opportunities to make their own films using i-pads, cameras and PC software.

We seek additional support in implementing the aims and objectives of the policy by:

- Visiting theatre and Dance (PE) groups.
- Workshops.
- Studying playwrights, authors, artists and musicians.
- Visiting musicians.
- Participating in wider opportunities through the Walton Girls High School and The Priory Ruskin Academy arts provision and the Colsterworth Music Festival.
- Drawing on the expertise of peripatetic teachers to assist in musical instrument tuition.

- Assembly performances and musical appreciation within assemblies.
- Visits to theatres.
- Visits to museums, places of worship, art galleries and musical concerts.
- working alongside Lincolnshire Music service to provide whole class instrumental tuition.
- work alongside Sing Up to promote our position as a Platinum Sing Up school.

6. Scheme of Work

A scheme of work for each of the curriculum areas under the Arts umbrella has been devised to ensure progression across the key stages. This document should be used by teaching staff to plan all musical activities, and gives further ideas for extension activities/resource sources.

7. Celebrating Success.

- 7.1 At Barrowby School we actively encourage children to share their successes in the Arts with the whole school community.

This may take the form of:

- Signposting opportunities to children
- Sharing achievements/awards in assembly.
- Whole group and / or individual performances in front of the school community
- Awards Cabinet – children’s work is displayed in the cabinet that reflects excellence. For the Arts this may take the form of a clay model or a painting.

8. Assessment

Please refer to specific curriculum policies (PE, Art, Music, Computing) for further guidance on assessment within the arts.

9. Background Documentation

This policy was informed by reference to the National Curriculum document and guidance (PE) from the Arts Network.

10. Arts Policy Review

This policy is reviewed by the Arts Lead, Head teacher, staff and Governors in accordance with Barrowby School’s Policy and Review Cycle for approval by the Full Governing Body, every 3 years.

Last reviewed: November 2023

Next review: November 2026