



Barrowby Church of England Primary School

Music Policy

1. Introduction

- 1.1 Music is a non-core subject in the National Curriculum. This policy outlines the purpose, nature and management of the music taught in our school.
- 1.2 The school policy for music reflects the consensus of opinion of the whole teaching staff and has the full agreement of the governing body.
- 1.3 The implementation of this policy is the responsibility of all teaching staff.

2. The Nature of Music

- 2.1 Music is an exciting part of our creative curriculum which enables children to work critically developing listening, performance, compositional and appraisal skills.
- 2.2 The Music teaching in school actively encourages children to work both independently and with others in practical ways, developing secure subject knowledge
- 2.3 Music is a powerful, unique form of communication that can change the way pupils feel, think and act.
- 2.4 Our main aim is that all pupils are equipped with the musical knowledge required to understand, interpret and enjoy music in all its forms.

3. Entitlement

- 3.1 All children will be taught the skills, knowledge and understanding of music as outlined in the programme of study in the National Curriculum for Music.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The pupil's entitlement is for a breadth of experience across all strands of the Programme of Study. These strands constitute the basic areas of all musical activity. The Breadth of Study section will also promote the child's spiritual, moral, social and cultural development.

- 3.2 Our Music Curriculum references the Model Music Curriculum: Key Stage 1 to 2 Non-Statutory guidance for the National Curriculum in England 2021.

- 3.3 Our Reception children will follow the guidelines for Music outlined in 'Creative and Expressive Arts' within the EYFS framework.
- 3.4 Our Key Stage 1 and 2 pupils will be taught through a carefully sequenced curriculum that builds on knowledge and skills at each phase of education.
- 3.5 Throughout each Key Stage, children will cover Music topics with carefully progressive steps to ensure a continuance of development.

Each year children are given the opportunities to:

- Listen & Appraise
- Perform & Evaluate - Singing
- Perform & Evaluate – Instrumental
- Compose & Evaluate

- 3.6 Music Tuition and Rock Steady Music lessons are available through a private peripatetic music teacher and supporting organisation. Fees are also payable for these lessons.
- 3.7 When possible the children will attend a performance or workshop given by a visiting performing musician or attend workshops alongside our partnership schools or organised through our links with Lincolnshire Music Service.
- 3.8 Children in Year 4 have the opportunity to learn an instrument through whole-class tuition through our links with Lincolnshire Music Service.

4. Implementation

- 4.1 The basic areas of musical activity outlined on the Programme of Study will whenever possible be inter-related.
- 4.2 Children will be given opportunities to listen and discuss examples of music from a range of live and recorded music from different times and cultures.
- 4.3. The musical elements of pitch, duration, timbre, texture, dynamics and structure will be progressively introduced, discussed and understood. Children will devise and recognise appropriate notation to aid composition and arrangements. This will be introduced in both Key Stages using graphic score notation and conventional notation when appropriate.
- 4.4 Music is taught as a separate subject and will be taught as part of all children's learning for a block of time each term, this will vary depending on the unit of work but will equate to approximately six hours each term. During a Perform & Evaluate unit, curriculum time allocation for Music may increase in preparation for a performance such as the Key Stage 1 Nativity and Year 3 & 4 Easter Performance.
- 4.5 A variety of songs for use through the curriculum are referenced in Appendix 1 of the Subject Curriculum Stepping Stones Document.
- 4.6 Children will be taught in their normal class group.
- 4.7 Musical activities are planned in such a way as to encourage full and active participation and enjoyment by all children irrespective of ability.
- 4.8 In Key Stages 1 and 2 children will use recording equipment to recall sounds and

identify and make improvements.

4.9 Equal value and consideration is given to music from all cultures. Any opportunity to invite visiting performers of music from a non-Western country will be taken.

4.10 All children are taught the safe and appropriate use of equipment and instruments.

5. Scheme of Work

5.1 A Subject Curriculum Stepping Stones Document has been created by the Subject Lead to ensure progression and coverage across the school curriculum.

5.2 Schemes of work have been devised to ensure progression across the key stages. This document supports teachers to plan all musical activities, and gives further ideas for extension activities/resource sources.

6. Assessment

6.1 In music, assessments will be undertaken termly for each year group. One assessment objective has been set per term, focussing on a particular skill from the National Curriculum. All assessment objectives and related skills are documented in the Scheme of Work.

7. Background Documentation

7.1 This policy was informed by reference to the revised National Curriculum for Music document, published in 2016 and guidance from the the Lincolnshire Curriculum Service.

8. Music Policy Review

This policy is reviewed by the Head teacher, staff and Governors in accordance with Barrowby School's Policy and Review Cycle for approval by the Full Governing Body, every 3 years.

Last reviewed: October 2023

Next review: October 2026