



# *Barrowby Church of England Primary School*

## **Art and Design Policy**

### **1. Introduction**

- 1.1 Art is a foundation subject in the National Curriculum. This policy outlines the purpose, nature and management of the art taught in our school.
- 1.2 The school policy for art reflects the consensus of the whole teaching staff and has the full agreement of the governing body.
- 1.3 The implementation of this policy is the responsibility of all teaching staff.

### **2. The Nature of Art (which is taken to mean, art, craft and design).**

- 2.1 Art, Craft and design embody some of the highest forms of creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- 2.2 The national curriculum for Art and Design aims to ensure that all pupils:
  - produce creative work, exploring their ideas and recording their experiences
  - become proficient in drawing, painting, sculpture and other art, craft and design techniques
  - evaluate and analyse creative works using the language of art, craft and design
  - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Our main aim is to promote children's enjoyment of art and to develop their confidence and self esteem.

### **3. Entitlement**

- 3.1 All children will be taught the skills and knowledge of art as outlined in the Subject content in the National Curriculum for Art and Design. By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.
- 3.2 At this school the following statutory Areas of Study outline the basis for a balanced programme of art activities for each year group:
  - Drawing 1/2 term
  - Painting 1/2 term
  - Sculpture 1/2 term
- 3.3 The subject content for Key Stage 1 states that pupils should be taught:
  - to use a range of materials creatively to design and make products.

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

The subject content for Key Stage 2 states that pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials (for example, pencil, paint, clay).
- about great artists, architects and designers in history.

3.4 At this school all children will have regular opportunities to draw and paint from direct observation of the environment and can to critically appraise the work of known artists.

3.5 In our school, an appreciation of the children's own perceptions and expression through their artwork, is valued and promoted.

#### **4. Implementation**

4.1 All children are given the opportunity to undertake a balanced programme of 2-dimensional and 3-dimensional art activities which gives children access to the tradition and language of art.

4.2 All art activities will enable children to explore a range of starting points for practical work, work on their own, or collaborate with others, use a range of materials and processes including I.C.T., and investigate art, craft and design in the locality and in a variety of genres, styles and traditions.

4.3 The knowledge and history of art are taught alongside practical activities.

4.4 Drawing and painting are central to art activities; therefore, all children will have the opportunity to use a range of tools and materials for drawing including a selection of pencils, crayons, pens and pastels; all children will be introduced to the basic skills in painting through experience with a range of brushes, other painting tools, paints and surfaces.

4.5 Children's work is often displayed alongside the work of other artists. Children are involved in the election, evaluation and display of artwork, where appropriate.

4.6 In Key Stage 1 time is allocated for the teaching of specific art skills and knowledge which are then applied and developed in topics linked with other subjects, whenever appropriate. This will be at least 5 hours each term (15 hours across the year). In Key Stage 2 an extended period is regularly allocated to allow the children to work in a

sustained and independent way to develop their own style. Therefore Key Stage 2 children will access art and design for at least 6 hours each term (18 hours across the year)..

- 4.7 Prints of historical and contemporary artists are used to introduce the language of art through activities and discussion.
- 4.8 Children will be taught in their normal class groups.
- 4.9 All teachers will be responsible for the planning and teaching of art.
- 4.10 EYFS children will be guided in their learning through four overarching principles for a **unique child, positive relationships, enabling environments and learning and development**. They will build a good foundation for igniting their curiosity and enthusiasm for learning, forming relationships and thriving at school through the **Prime Areas** of communication and language, physical development and personal, social and emotional development and the **Specific Area** of '**Expressive Arts and Design**'. Early learning goals have been set and children will be assessed against these Early Learning Goals by the end of Reception year noting whether each child is working towards the Early Learning Goal (Emerging), working within the Early Learning Goal and is therefore 'Expected' or working beyond the Early Learning Goal (Exceeding) and is therefore accessing the National Curriculum. Reception children will have the same access to art materials as Year 1 and Year 2 children.
- 4.11 For pupils with SEND, their personal targets will inform Art and Design planning to identify areas where they may need more help, practice and consolidation. It is important to focus on the pupils' strengths and ensure all pupils, regardless of their SEN or disability, should have the opportunity to develop all the concepts within our curriculum. However, the approach to these concepts may have to be done differently with different groups of pupils.
- 4.12 Each child will experience the use of 'flare' at least once in every school year.
- 4.13 Value and consideration is given to art from all cultures.
- 4.14 All children are taught the safe and appropriate use of equipment and materials.
- 4.15 All teachers are responsible for ensuring that Teaching Assistants/ classroom helpers are conversant with the school's art policy.
- 4.16 Children have access to a wide variety of materials and tools. Some of which are in designated class areas and there is also a central resource area.

## **5. Assessment**

- 5.1 In Art, assessments will be undertaken termly for each year group. Teachers will judge children's art work and evaluation skills against the end of each unit expectations that have been created focusing on a particular skills and knowledge from the National Curriculum. These can be found in the school-based Art and Design Scheme of Work for each term and year group. Teachers will use their termly assessments to make an end of year judgement to be uploaded on to the Art Markbook on Arbor.

**6. Background Documentation**

- 6.1 This policy was informed by reference to the School Based Art and Design Scheme of Work, the 2014 Primary National Curriculum in England

**7. Art and Design Policy Review**

This policy is reviewed by the Head teacher, staff and Governors in accordance with Barrowby School's Policy and Review Cycle for approval by the Full Governing Body, every 3 years.

Last reviewed: September 2025

Next review: September 2028