

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception/ Year 1 Cycle A	Narrative: Stories with familiar themes Outcomes: Story retell, Story writing, Story endings Non-Fiction: Information Outcomes: Report- what are my senses? How do I use them? (c/c Science) Poetry: Poems on a theme: Outcomes: Autumn poetry inspired by nature	Narrative: Imaginary Settings Outcomes: Setting descriptions, Story narrative Non-Fiction: <i>Instructions</i> Outcomes: Instructions: How to make a puppet. Poetry: <i>Nursery rhymes and Action rhymes</i> Outcomes: Nursery Rhyme	Narrative: Fantasy Stories and imaginary settings Outcomes: Short stories, Story retell Non-Fiction: <i>Information Writing</i> Outcomes: Recount	Non Fiction: <i>Information Texts</i> Outcomes: Explanations Poetry: <i>Poems on a Theme</i> Outcomes: Dinosaur Poem	Fiction: Fantasy stories Outcomes: Stories focussing on setting Traditional Tales Outcomes: Stories focussing on character Non-Fiction: <i>Finding Information</i> Outcomes: Information Writing Poetry: <i>Patterns on the Page</i> Outcomes: Acrostic, shape poems	Fiction: Stories with familiar settings Outcomes: Re tell familiar stories Non-Fiction: <i>Historical Information</i> Outcomes: Recount/diary <i>Topical Information</i> Madagascar Outcomes: Information Writing
Reception/ Year 1 Cycle B	Narrative: Stories with familiar themes Outcomes: Story retell Stories from different Cultures Outcomes: Setting description/Stories with a message Outcomes: Story response- what I have understood Information Non-Fiction: The Big Book of the Blue Outcomes: Explanation	Narrative: Stories with Familiar Settings Outcomes: Setting descriptions Story narrative Poetry: Patterns in the Page Outcomes: Poetry inspired by reading	Narrative: Digital Media Outcomes: Short stories, Story retell Story descriptions Stories with repetitive phrases Outcomes: Alternative story using book structure Non-Fiction: Explanations Outcomes: Recount	Narrative: Fantasy Stories/ Traditional Tales Outcomes: Story retell Non-Fiction: Instructions Outcomes: Instructions Poetry: Poems on a Theme Outcomes: Senses acrostic	Narrative: Stories on a Theme Outcomes: Stories focussing on setting, alternative endings Non-Fiction: Explanations Outcomes: Information Writing Poetry: Poems on a Theme Outcomes: Descriptive poems/ riddles	Narrative: Traditional Tales Outcomes: Own traditional tale Non-Fiction: Information Texts Outcomes: Information Writing Poetry: Shape Poems Outcome: Shape poem linked to topic
Year 1/Year 2 Cycle A	Narrative: <i>Different Stories by the same author</i> - Author study: Julia Donaldson Outcome <i>Using patterned and rhythmic language in varied ways.</i> Non-Fiction: Instructions- How to make a Pizza Outcome: How to make a pizza instructions Poetry: <i>Poems on a Theme</i> Outcome: To create specific effects through sentence structure, punctuation and vocabulary	Narrative: Traditional Tales Outcome: Character description/profile Non-fiction: Information Texts Outcome Information Writing- why do we remember Guy Fawkes? Poetry: Patterns on the Page Outcome: Shape poems based on musical rhythms	Narrative: Fantasy Stories and imaginary settings Katie and the Dinosaurs Outcome: Write an imaginary Dinosaur adventure story- imaginary land (linked to Katie and the Dinosaurs) using adjectives and similes Non-Fiction: Explanations Outcome: what happened to the dinosaurs? Explanation Poetry: <i>Poems on a Theme</i> Outcome: <i>Breaking Free poem</i>	Narrative: Character and Setting Descriptions and Patterned Language Outcomes: Story retell, Letter writing, Sentence structure Non-Fiction: Information Texts Outcomes: Information Writing- why are species endangered? Categorising and organising information Outcome: Fact file about an endangered animal Poetry: Poems on a Theme Dinosaur Museum- SATs paper Outcome: Dinosaur poem based on comprehension	Narrative: <i>Extended Stories</i> Outcome: Story about a character with an irrational fear <i>Stories with familiar settings</i> Outcome: Pond setting description <i>Character empathy</i> Outcome: Description of our world using expanded noun phrases Non-Fiction: Retrieval and Recounts Outcome: Rutland Water recount, Pond dipping instructions Poetry: <i>Really Looking</i> Outcome: riddles	Narrative: <i>Author study: Beatrix Potter</i> Outcome The Chase through Mr McGregor's garden (DVD stimulus) focussing on tension and anxiety. <i>Stories with familiar settings</i> The Feather by Dot Clevee Outcome: story retell Non-Fiction: Historical Comprehension/ Information Outcome: Great Fire of London diary Poetry: <i>Silly Stuff</i> Outcome: Poems inspired by Beatrix Potter characters
Year 1/Year 2 Cycle B	Narrative: Different Stories by the same author Outcome Using patterned and rhythmic language in varied ways. Identifying and describing characters Non-Fiction: Information Texts Outcome: Biography/Report/ Explanation	Narrative: Stories with familiar settings Outcome: Story retell/ Lighthouse inspired narrative Poetry: Patterns on the Page-Outcome: Shape poems based on the movements of the waves and the sea	Narrative: Traditional/adventure stories Outcome: Write an imaginary wild west themed adventure story. Character Descriptions and Patterned Language Outcome: Being a cowboy Non-Fiction: Non- chronological reports Outcome: WANTED poster Poetry: Poems on a Theme Outcome: Descriptive poems	Non-Fiction: Explanations Outcome: Settlers in USA Non chronological reports- Pocahontas Outcome: Life and legacy non fiction Poetry: Silly Stuff: Outcome Poem in theme of song- changing language for meaning	Narrative: Extended Stories: Looking at structure Outcome: Setting description Stories with familiar setting/Story of a seed's journey Non-Fiction: Recounts, instructions and invitations Outcome: Gardening/ Planting instructions Poetry: Really Looking Outcome: Minibeast riddle	Narrative: Stories on a theme Outcome: Stories set in a garden including minibeast- beginning, middle and end/ retell Instructions Non-Fiction: How to grow a seed Outcome: Instructions Poetry: Silly Stuff Outcome Poems with rhythm and repetition
Year 3	Narrative: Stone Age Boy by Satoshi Kitamura Outcome: Alternative ending Non-Fiction: Stone Age Sentinel - Newspaper report Outcome: Chronological report in a newspaper style, reporting on the development of tools from the Stone Age to the Iron Age. Poetry: I was born in the Stone Age Outcome: Write and perform a poem to describe Stone Age hunting	Narrative: Iron Man by Ted Hughes Outcome: Write a story based in the Stone Age, reflecting details of the time. Non-fiction: How to Wash a Woolly Mammoth by Michelle Robinson – Instructions Outcome: Write clear instructions for how to build a Roundhouse.	Narrative: How to Train Your Dragon by Cressida Cowell Outcome: Retell a story using authorial style in terms of language and sentence structure. Non-fiction: DK Ancient Greece Outcome Non chronological report Usborne- Inside Ancient Greece- Outcome: Persuasive Writing	Narrative: Greek Myths and Legends (Theseus and the Minotaur and Icarus and Daedalus) Outcome: Greek Myth Poetry: An ode to the Ancient Greeks- Collins Outcome: Write and perform a poem to retell one of the mythical tales, e.g. The Myth of the Minotaur.	Narrative: Varjak Paw by S F Said Outcome Adventure stories Write an adventure story based on a mummy curse! Non Fiction: Tutankhamun tomb opening newspaper extract Outcome Newspaper Article Newspaper article about the discovery of Tutankhamun's tomb	Narrative: Egyptian Cinderella by Shirley Climo Outcome: Descriptions Howard Cater's Adventure- diary recount/ letter in narrative Non-Fiction: How to Mummify a Body- Outcome: instructions Poetry: Visual literacy: Aladdin Market clip Outcome: free verse poem to describe and convey emotions inspired by a sunset over the Nile/ senses stirred by Aladdin's market.
Year 4	Narrative: James and the Giant Peach by Roald Dahl Outcome: Diary Recount Non-Fiction: PGL leaflet (for recount Outcome: leaflet/ recount Poetry: The destruction of Pompeii by Paul Perro Outcome: free verse	Narrative: Escape from Pompeii by Christina Balit Outcome: letter writing Non-Fiction: Roman Newspaper Outcome: Newspaper report Poetry: Pompeii by Scholastic Outcome: Poem	Narrative: Paddington by Michael Bond Outcome: Story writing Non-Fiction: Grantham tourist board/ The Grantham Journal Outcome: reports	Narrative: Easter Praise- Play script Outcome: Performance Moondial by Helen Creswell Outcome: Write a prologue Poetry: Nature poetry (Various sources)- linked to Belton house visit	Narrative: Charlotte's Web by E.B White Outcome: Character profile Book/film review/ comparison Persuasive letter The Sword in the Stone- play- Scholastic Outcome: Text review Non-Fiction: Anglo- Saxon information texts	Narrative: The heroic tale of Hiltgunt and Waldere by Rosalind Kerven (Scholastic) Outcome: Recount <i>Beowulf</i> (Various authors) Outcome: Dialogue, descriptions, formal letter Non-Fiction: How to be an Anglo Saxon soldier (for instructions/persuasion) Poetry: Anglo Saxon riddles from the ancient manuscript the Exeter Book
Year 5	Narrative: Who Let the Gods Out? By Maz Evans Outcomes: Stories related to 'Who Let the Gods out'; Beegu; The Polar Express/Edgar the Dragon	Narrative: Planet Description video- Literacy Shed Outcome: Planet Description Non-Fiction: National Space Centre information leaflet Outcome: Non Chron report-Planetarium info Stargazing for Beginners- DK Outcome: Persuasive advert-Visit my planet! Newspaper report extracts- Outcome: Moon landing, Space X Poetry: Collection of 'Folk Poems' from The Book of Songs (BBC) Outcome: folk poem	Narrative: Jotun visual literacy- Literacy Shed Outcome: Setting description/ short narrative Non-Fiction: Anglo Saxon Chronicle Outcome: report Poetry: Psalm 8 (CC RE)	Narrative: Lion the Witch and the Wardrobe by CS Lewis Outcome: Narrative dialogue, internal monologue in a narrative description, narrative with a flashback scene using different tenses. Non-Fiction: Viking Burial example text- BBC bitesize Outcome: Explanation	Narrative: Windrush Child by Benjamin Zephaniah Outcome: Letter writing Non-Fiction: Butlins holiday brochure -Travel journal extracts Outcome: Persuasive writing- holiday brochure	Narrative: The Famous Five By Enid Blyton Outcome: Story writing Chapter continuation including a dilemma Poetry: Travel poems Outcome: Camping recount poem-based travel experience
Year 6	Narrative: Alchemist's Letter Visual Literacy Outcome: Letter writing Poetry: War Poems Outcome: War Poem linked to topic research	Narrative: Secrets of a Sun King by Emma Carroll Outcome: Facts about Ancient Egypt woven in fiction: analysing the bias of viewpoint in writing Exploring Tutankhamun's tomb Non-Fiction: Stibbington leaflet and various other selected texts for non fiction comprehensions Outcome: Leaflet Poetry: The Living Years	Narrative: The Girl who Stole an Elephant by Nizrana Farook Outcome: Newspaper report Poetry: The Raven by Edgar Allen Poe Outcome: Narrative poetry	Narrative: Oktapoti Visual Literacy Outcome: narrative with speech Non-Fiction: National geographic- Do you want to live in the mountains? David Attenborough- Evolution and inheritance Outcome: Balanced argument Poetry: Just So Stories Outcome: Rhyming poetry	Narrative: Kensuke's Kingdom by Michael Morpurgo Outcome: Narrative Non-Fiction: London Outcome: Olympic commentary	Narrative: Matilda Play Script Matilda Roald Dahl Romeo and Juliet Non-Fiction: Persuasive Writing: Outcome: London travel guide – visit London Biography of Shakespeare Poetry: Landmark Poetry Outcome: Descriptive verse